

S E C R E T

(classification)

Name: **Cubela Secades, Rolando Lazaro. Really (Lazaro Rolando, et)**

Note: When Cubela signed an affidavit requesting a U. S.

immigration visa after escaping to Charleston, S. C., after the

Latest known address: killing of Lt. Col Antonio Blanco Rico, he
signed his full name as: Lazaro Rolando Cubela
Secades.

DFOB: 19 January 1933, in ~~Cienfuegos~~, Las Villas Province, Cuba.

Cienfuegos

Religion:

Languages: Spanish, of Cuba. Fair to good English, though limited vocabulary and understanding. Has known a Pan American stewardess of French descent for some time. Interested in learning French. ~~XXXXXXX~~ Is studying French at Alliance in Paris during Oct. 1963 visit to France.

Height: 5' 11"

Weight: 175 lbs.

Race: Caucasian - fair complexion

Color hair: Dark, wavy, thinning noticeably on top; hair usually needs combing.

Color eyes: Brown, rather small for his face; very intense. Left eyelid reportedly droops when Subject is bored and/or fatigued.

Distinguishing characteristics: Almost petulant mouth; small nose; dresses informally by preference, and is prone to wearing jackets without a tie. According to Wainwright, Cubela presents a good appearance in a masculine way when dressed up.

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Family background: Father is in the tailoring business. Cubela's parents have been divorced for some time. His Father has recently (in 1961 or 1962) married a girl many years his junior. Cubela does not approve of this marriage.

Mother: Virginia Secades de Cubela. When Cubela is in Havana, he generally lives with his Mother. Her last address, as of February 1963, was given as Calle 38, #122, Esquina (corner of) Avenida Zoologico, Alturas de Vedado (known also as Nuevo Vedado, Havana).

Marital status and children: Wife: Mirtha Novoa Delgado de Cubela Subject is separated from his wife, whom he felt obligated to marry. (It is assumed that she became pregnant prior to this marriage.) They have one child, reportedly a girl, now (1963) about three. Cubela reportedly likes and admires his wife, and is concerned for her welfare and happiness, although he does not love her in a husband-wife sense, according to a statement Tepedino made to Wainwright in 1962. During the summer meetings in Europe in 1962, Cubela told Wainwright that he could not go back to her if he wanted to because she had been too outspoken in her dislike for the Castro regime. He also mentioned (cont'd on next page): (Press article in Diario de la Marina confirmed the marriage in 59).

Extra marital activities and/or aberrations: Loretta Servey (no Hqs traces), Pan American stewardess of French descent based in Miami (at least in 1962). Cubela wanted her to go to Europe while he was there in 1962. Cubela appears to have known her for some time, since Tepedino reported that the stewardess had made some comment to Cubela concerning Cubela's political frame of mind in 1961 which made Cubela (or Tepedino) think that she was working for us in some way. Wainwright told Tepedino that so far as he knew there was no basis for this statement. Tepedino said he would try to get her full name for us.

Cubela is also friendly with a Cuban dancer named Sonia Calero Sansana. One report from Army Intelligence on 9 June 1961 called her Sonia Calero de Cubela (which would make her appear to be Cubela's wife. This is an obvious error, view above).

This report added that Sonia was a Cuban Intelligence agent working (cont'd next page);

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preceding page: (classification)

Family background:

Marital status and children: cont'd from preceding page -
and of her desire to get out of Cuba. This comment was based on
the supposition that Cubela would be working for us in Cuba on
his return, and was made to Tepedino-Wainwright during the
1962 meetings in Europe. Wainwright expressed the belief that
"we" (possibly he was including Tepedino in his comment) do not
think that Cubela does want to go back to his wife. There has
also been the comment that some of Cubela's "guilt" feelings come
from the necessity of resolving the problem of this separation.
Note: since he still likes and admires her, he may be more
cautious while working against the regime while she, their child,
and his Mother remain in Cuba. Ed note.)

Extra marital activities and/or aberrations: cont'd from preceding page:
in Havana. (Another report identified her as the sister of a known
G-2 agent, Oscar Calero, who worked at one time in this job out of
Montivideo, Uruguay.) The Army Intel report further stated that she
was the mistress of Osmani Cienfuegos, Cuban Minister of the Interior.
Two addresses for her were given in 1962: 1) Mazo 256, Ayestaran,
Havana and 2) Calle 30, Esquina (corner of the) Avenida 27.
Sonia is a dancer who made a trip to the USSR with an artistic group 1
in 1961, and another trip to Prague in June 1962.)00-A3,252,031 of
26 February 1963 states that she was in the USSR in 1960 and again in
August 1962. (This means that she could possibly have been in Prague
in the summer of 1962 when Cubela went there. She is a mulatto with
brown eyes, black hair (died red as of 1963), 27, 5'6", 130 lbs. She
is called the choreographer of the Club Parisienne of the Hotel
Nacional, and is also a self-admitted Communist. She is a miliciana
and performs guard duty at the CMQ offices, and also does volunteer
work. Cubela is known to have phoned her from Paris to tell her when
he was returning to Havana in mid-summer 1962, according to Wainwright

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